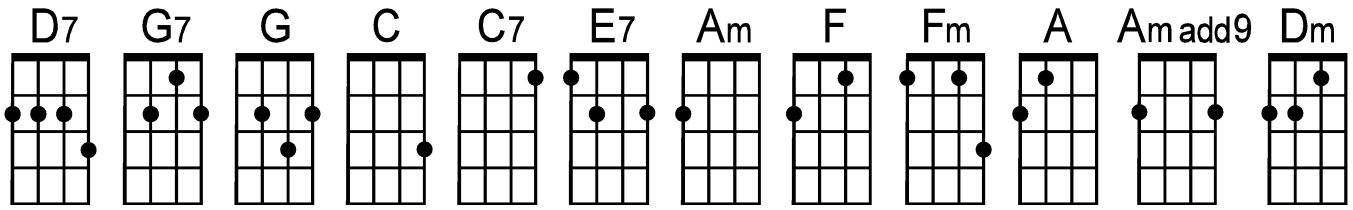


Twilight Time (key of C)

by Buck Ram, Morty Nevins, Al Nevins, Artie Dunn (1944)



Intro: D7 . G7 . | C . C7 . | D7 . G7 . | C . . . |

(sing g)

C | E7 |
 Heavenly shades of light are falling it's twilight ti-ime

Am | C | C7 |
 Out of the mist your voice is calling it's twilight time—

F Fm | C A |
 When purple colored curtains mark the end of day—

| D7 G7 | C |
 I'll hear you—my dear at twilight ti-ime—

C | E7 |
 Deepening shadows gather splendor as day is done—

Am | C | C7 |
 Fingers of night will soon sur-render the setting sun—

F Fm | C A |
 I count the moments darling till you're here with me—

| D7 G7 | C |
 To-gether— at last at twilight ti-i-ime—

Bridge: E7 | |
 Here— in the after-glow of day—

| Am Am+9\ | Am\ Am+9\ Am |
 We keep our rendez-vous be—neath the blue—

D7 | |
 Here— in the sweet and same old way—

| G | Dm | G7 |
 I fall in love a-gain as I did then—

C | E7 |
 Deep in the dark your kiss will thrill me like days of old—

Am | C | C7 |
 Lighting the spark of love that fills me with dreams un-told—

F Fm | C A |
 Each day I pray for evening just to be with you—

| D7 G7 | C |
 To-gether— at last at twilight ti-i-ime—

Instr: C . . . | **E7** . . . |

A — 0 —————
E — 3—2—3 — 3—1—0 — 0—0—0 — 0—
C ————— 2 ————— 3 —————
G —————

Am . . . | **C** . **C7** . |

A —————
E — 0—0—1—0 —————
C — 2 ————— 2—0 — 0—0—2—0 —
G ————— 4 ————— 3 —————

F . **Fm** . | **C** . **A** . |

A — 0 —————
E — 3—1—0 — 0—1—3—0 —
C ————— 2 ————— 0 —————
G ————— 0—2—2—

D7 . **G7** . | **C** . . . |

A —————
E — 0 ————— 0—0 —————
C ————— 0—2—2—2—0 —
G — 0 — 0—2 —————

Bridge: **E7** . . . | . . .
Here— in the after-glow of day—
| **Am** . . . **Am+9** | **Am** **Am+9** **Am** . |
We keep our rendez-vous be—neath the blue—
D7 . . . | . . .
Here— in the sweet and same old way—
| **G** . . . | **Dm** . **G7** . |
I fall in love a-gain as I did then—

C . . . | **E7** . . . |
Deep in the dark your kiss will thrill me like days of old—

Am . . . | **C** . **C7** . |
Lighting the spark of love that fills me with dreams un-told—

F . **Fm** . | **C** . **A** .
Each day I pray for evening just to be with you—

| **D7** . **G7** . | **C** . . . |
To-gether— at last at twilight ti-i-ime—

| **D7** . **G7** . | **C** . **C**
To-gether— at last at twilight time—